

Chris McNulty — vocalist composer educator

Author of VCM - Vocalist As Complete Musician (c) 2017



"Wow, this book is fantastic! It's like taking a core music course that has everything you need to become a well-rounded versatile musician." — **Bob Stoloff** — **Vocal and instrumental jazz educator and musician; Formerly — Berklee College of Music, Boston, MA**

"Vocalist as Complete Musician — VCM" (published August 2017) explores a method specifically designed for vocalists, utilizing tetra chords as a tool for integrating theory, ear training, improvisation and jazz harmony. The book was written to provide empowerment and independence to vocalists, allowing for more confident and successful participation in ensemble and ear training classes as well as improving reading, arranging and composing skills. For more information visit —

www.chrismcnulty.com/vcm-the-book

Chris works with vocalists of all ages and genres as a voice coach and vocal educator. She also helps prepare students for auditions into music programs, assists in repertoire building and ensemble leading. When possible she augments **A cappella** singing into her workshops with a focus on spontaneous improvisation, developing listening and empathy skills and exploring melody, rhythm and composition in vocal group setting.

Chris has written several clinician articles for **Jazz Ed Magazine** (USA). For more information visit — <http://www.chrismcnulty.com/education/> She also writes music reviews for blog sites including AustralianJazz.net

CLINIC AND WORKSHOP PRESENTATIONS

Australia — Monash University (Melbourne, Vic); **VCA** (Melbourne, Vic); **Griffith University** (Brisbane, QLD); **WAAPA** — West Australian Academy for Performing Arts (Perth, WA) **A.I.M** — Australian Institute of Music (Sydney NSW); **University of Adelaide** (Adelaide, SA); **ANATS** (Hobart, Tasmania); **ANATS Conference** (Leura, Blue Mountains, NSW)

USA — Queens College, NYC (masters level), **City College (CUNY) NYC** as well the **2016 JEN Conference**, Louisville, Kentucky (Jan 2016).

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Vocalist As Complete Musician

ENDORSEMENTS for VCM from EDUCATORS

"This book is a comprehensive step-wise approach that will prove invaluable in the development of today's singers. I have longed for a pedagogy this rich. Brilliantly structured and clearly presented in her sophisticated yet accessible methodology." — **Dar-ryl Tookes Tisch School of the Arts, NYU; Purchase College, SUNY**

"Chris McNulty's *Vocalist As Complete Musician* is a comprehensive and engaging method designed to help you hear, sing, and play music on a deeper level. Practicing these exercises WILL really enhance HOW you hear, sing, and play music!" — **Dena DeRose — Jazz Voice Professor, University of Music and Performing Arts, Graz, Austria**

ENDORSEMENTS from STUDENTS and PROFESSIONALS

"This is an outstanding book, that I have found extremely useful, not only through my teaching but also in my personal vocal development. Her method guides the vocalist through clear steps, empowering them to consciously apply their theoretical knowledge. The exercises are supported by an audio component that gives the student a fantastic platform to practice the content covered in each chapter." **Clancy Milne — Vocalist-educator, Melbourne, Australia**

"Chris McNulty's VCM method is a fantastic journey through modal improvisation for jazz novices and experienced singers alike. The book is so clearly and logically thought out beginners won't feel overwhelmed and even the most seasoned jazz professional will find something to pique their interest!" **Rachel Head — Specialist Lecturer in Contemporary Voice, Open Conservatorium, QLD, Griffith University.**

EXPERIENCE - PERFORMANCE

Chris McNulty was based in NYC for several decades and relocated back to Australia in early 2016. McNulty has released eight critically acclaimed albums garnering her outstanding reviews in DownBeat, Jazz Times, The Irish Times, All About Jazz, Jazzlz among many others. Her most recent release ***“Eternal”*** placed #11 on the DownBeat Readers Poll for Album of the Year 2015. Recipient of an **Australian Bell Award for Best Jazz Vocal Album for *“The Song That Sings You Here”*** (Challenge 2013), her resume includes an impressive list of composing credits. She has toured extensively around the world performing regularly at major international festivals including:

AUSTRALIA — 2013, 2016 Wangaratta International Festival, the Perth International Jazz Festival (2014, 2016), Stonnington Jazz Festival (2009, 2014, 2016) and the Melbourne International Jazz Festival (2007). **UK:** Edinburgh Jazz Festival (2009), Dundee Jazz Festival (2009), Brecon Jazz Festival (2007). **IRELAND:** Kilkenny Arts Festival (2006). **RUSSIA:** St. Petersburg's - White Night's Festival (2004) Petrozavodsk Jazz Festival, Arkhangelsk Jazz Festival (2010). **UKRAINE:** Kharkov Jazz Fest (2008), **GERMANY:** Ludwigshafen Jazz Festival (2012).

Chris has appeared as a guest soloist including internationally acclaimed guitarist **Paul Bollenback's** releases — ***Brightness of Being*** and ***Invocation*** as well as writing vocal group arrangements and appearing as soloist and background vocalist on the artist Chap One's ground breaking hip-hop-RnB meets jazz album, ***Strange Frequencies***.

She has a special interest in working with gifted and talented young adults who've not been afforded the opportunity of a strong music education through their elementary and middle school years.

REFERENCES

Stephen Newcomb, Dept. Head of Music - Griffith University, Brisbane, QLD, Australia; **Nick Haywood**, Senior Lecturer, UTAS, Hobart, Tasmania; **Jamie Oehlers** Dept. Head of Music - West Australian Academy of Music, Perth, WA, Australia; **Robert Burke**, Dept. Head of Music - Monash University, Melbourne, Australia; **Rob Vincs**, Dept. Head of Music, Victoria College of the Arts, Melbourne, Australia; **Suzanne Pittson**, Vocal Director, City College, New York City, USA.

APPLICATIONS

Pro-tools, Sibelius